

# KS3

# Specification

# 2017/18



# ART AND DESIGN



DEAN TRUST Wigan

- **Colour and Shape.**
- **Fantastic and Strange.**
- **Paper Construction.**
- **Cultural Studies.**
- **Observational Drawing.**
- **Natural Forms.**
- **The Abstract.**
- **Decoration.**
- **Landscapes.**
- **Still Life.**
- **Typography.**
- **Figure and Form.**

## Year 7 Formal Assessment

- 1. Baseline Assessment.**
- 2. Fantastic and Strange.**
- 3. Paper Construction.**
- 4. Ethnic Pattern.**
- 5. From Above.**
- 6. Natural Form**

## Year 8 Formal Assessment

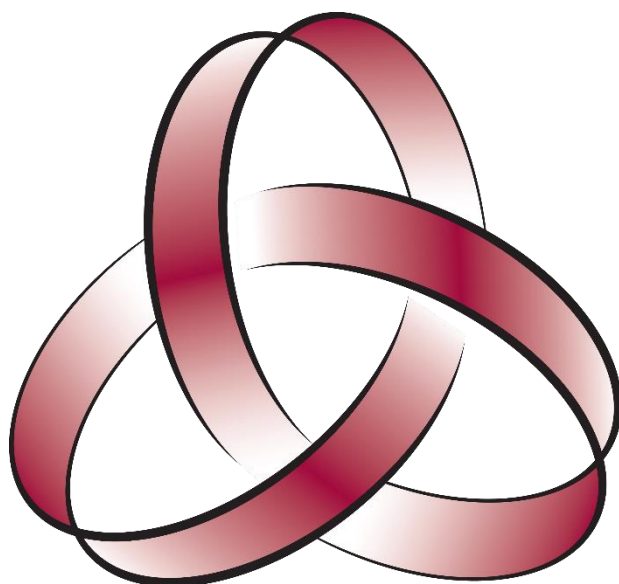
- 1. Baseline Assessment.**
- 2. Islamic Art.**
- 3. Decoration.**
- 4. The Wild.**
- 5. Landscape.**
- 6. Shape.**

## Year 7.

Band 1	Band 2	Band 3	Band 4
<p>Can explore ideas and investigate materials and processes.</p> <p>Can comment on the work of contemporary artists and suggest ways of improving work.</p>	<p>Can explore and collect information and investigate visual and tactile qualities of materials. Can comment on similarities and differences between their own and contemporary artist work in order to adapt and improve own work.</p>	<p>Can explore a variety of techniques and approaches with a range of media. Can investigate and develop a range of practical skills and use the qualities of the materials and processes purposefully.</p> <p>Pupil is able to discuss own work and consider how they might adapt and refine ideas when investigating contemporary artists.</p>	<p>Can take creative risks when experimenting with ideas. Is able to use technical knowledge and skills to manipulate the qualities of materials. Can evaluate their own work and that of contemporary artists whilst reflecting on their own view of its purpose and meaning. Is able to adapt and refine ideas, processes and intentions.</p>

## Year 8.

Band 1	Band 2	Band 3	Band 4
<p>Can explore and collect information and investigate visual and tactile qualities of materials. Can comment on similarities and differences between their own and contemporary artist work in order to adapt and improve own work.</p>	<p>Can explore a variety of techniques and approaches with a range of media. Can investigate and develop a range of practical skills and use the qualities of the materials and processes purposefully. Is able to discuss own work and consider how they might adapt and refine ideas when investigating contemporary artists.</p>	<p>Can take creative risks when experimenting with ideas. Is able to use technical knowledge and skills to manipulate the qualities of materials. Can evaluate their own work and that of contemporary artists whilst reflecting on their own view of its purpose and meaning. Is able to adapt and refine ideas, processes and intentions.</p>	<p>Can take creative risks, exploring and experiment with ideas independently. Can select from a range of appropriate resources to imaginatively develop own work. Is able to evaluate work and that of contemporary artists, reflecting on their own views. Is able to adapt and refine ideas, processes and intentions showing critical understanding.</p>



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Believe-Achieve-Succeed