

KS3 Specification 2017/18



DANCE



DEAN TRUST Wigan

Year 7

- ❖ **Topic 1 – Contemporary Dance**
- ❖ **Topic 2 – Street Dance**
- ❖ **Topic 3 – Lindy Hop**

Year 8

- ❖ **Topic 1 – Choreography Skills**
- ❖ **Topic 2 – Contact**
- ❖ **Topic 3 – Professional Study**

Year 7 Formal Assessment

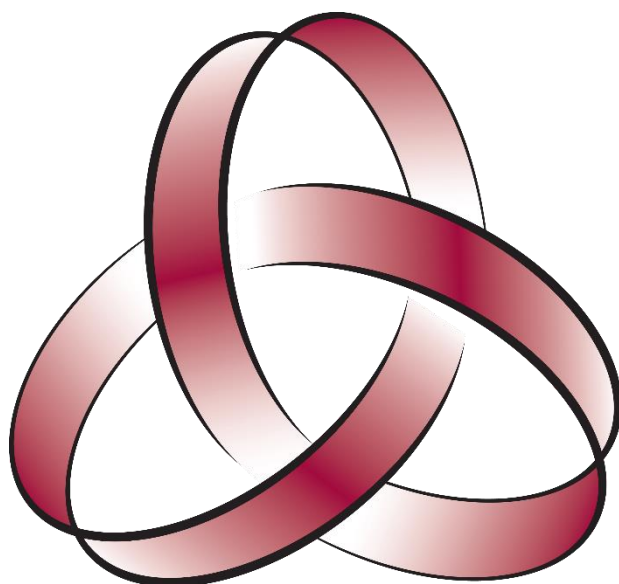
- 1. Baseline Assessment (AO1)**
- 2. Street Dance (AO1 and AO3)**
- 3. Lindy Hop (AO1 and AO4)**

Year 8 Formal Assessment

- 1. Choreography Skills (AO2 and AO3)**
- 2. Contact (AO1 and AO4)**
- 3. Professional Study (AO2 and AO4)**

Year 7			
	<u>Perform</u>	<u>Choreograph</u>	<u>Evaluate</u>
<u>Band 4</u>	I can perform advanced phrases accurately. I can show dynamic quality.	I always use complex choreographic devices. I create original responses to dance tasks.	I recognise dance styles. I consistently use dance specific language.
<u>Band 3</u>	I show sense of style. I demonstrate good technique and performance skills.	I can combine and develop a motif. I can use complex choreographic devices. I understand and use group shape, space and relationships.	I can use dance specific language. I can change and refine my own and others work.
<u>Band 2</u>	I show precision and control. I can show lots of shapes, rhythms and timing.	I can select and apply some original actions.	I can identify choreographic devices. I can make suggestions to improve others' work.
<u>Band 1</u>	I can remember the actions. I can perform with control.	I use simple choreographic devices. I can select actions.	I can make suggestions to improve my work.

Year 8			
	<u>Perform</u>	<u>Choreograph</u>	<u>Evaluate</u>
<u>Band 4</u>	I show accuracy and excellent technique. I can adapt my performance for other dancers.	I am able to choreograph for groups. I can develop existing dance in original ways.	I recognise dance styles and techniques. I offer effective suggestions to improve my own and others work.
<u>Band 3</u>	I can perform advanced phrases accurately. I can show dynamic quality.	I always use complex choreographic devices. I create original responses to dance tasks.	I recognise dance styles. I consistently use dance specific language.
<u>Band 2</u>	I show sense of style. I demonstrate good technique and performance skills.	I can combine and develop a motif. I can use complex choreographic devices. I understand and use group shape, space and relationships.	I can use dance specific language. I can change and refine my own and others work.
<u>Band 1</u>	I show precision and control. I can show lots of shapes, rhythms and timing.	I can select and apply some original actions.	I can identify choreographic devices. I can make suggestions to improve others' work.



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Believe-Achieve-Succeed