

**Subject: English**

**Vision / Rationale for curriculum / what you want for your pupils.**

The English curriculum provides a programme of study that challenges, engages and prepares students for their GCSE examinations and beyond.

The curriculum builds on the foundations of study at KS2, providing students with challenge, opportunity for creativity, debate and the chance to explore a range of literature. Skills are repeated, reinforced and developed throughout the units of study and challenge is increased through the choice of texts, topics and the depth of study. GCSE assessment objectives are woven through each unit and revisited to build students' resilience, this allows for gaps in skills to be addressed. Precision planning will further support students, ensuring they feel secure in their classrooms and able to embrace the challenges set. Students will experience a rounded five-year programme of study with a smooth transition from KS3 to KS4.

Through the English curriculum students will be encouraged to question the wider world through literature. They will be supported to develop reading for academic progress and pleasure. They will be given opportunities to experience theatre and the power of spoken language; they will experience how language can enrich their lives. The curriculum experience will help to support an appreciation of literature and an enjoyment of the subject that will continue throughout their lives.

	<b>1<sup>st</sup> Half-term</b>	<b>2<sup>nd</sup> Half-term</b>	<b>3<sup>rd</sup> Half-term</b>	<b>4<sup>th</sup> Half-term</b>	<b>5<sup>th</sup> Half-term</b>	<b>6<sup>th</sup> Half-term</b>
<b>Year 7</b>	War and Conflict through the study of <i>Private Peaceful</i> and war poetry.  End of Unit test: Extract analysis and writing from a character's perspective.	Childhood through the study of poetry and autobiographical writing.	Childhood through the study of poetry and autobiographical writing.  End of Unit test: Analyse a poem and write about an experience from your own perspective.	Gothic literature through the study of 19 <sup>th</sup> Century texts and autobiographical writing.  End of Unit test: Analyse a gothic extract and write a gothic short story.	<i>The Tempest</i> and travel writing.	<i>The Tempest</i> and travel writing.  End of Unit test: Analyse extract from the play and write a travel guide.
<b>Year 8</b>	Comparing Non-Fiction texts.  End of Unit test: Compare two non-fiction texts.	<i>Romeo and Juliet</i> and transactional writing.  End of Unit test: Extract analysis and Transactional Writing.	Romantic poetry and creative writing.	Romantic poetry and creative writing.  End of Unit test: Analysis of a poem and descriptive task.	Whole Class Novel: Stone Cold/Animal Farm/Trash.	Whole Class Novel: Stone Cold/Animal Farm.  End of Unit test: Analyse extract from the novel: Character or theme question.
<b>Year 9</b>	Victorian Literature and Writing to Argue.	Victorian Literature and Writing to Argue.  End of Unit test: Analyse an extract and writing to argue.	Unseen Poetry and Class Novel: <i>Lord of the Flies</i> or <i>Of Mice and Men</i> .	Unseen Poetry and Class Novel: <i>Lord of the Flies</i> or <i>Of Mice and Men</i> .  End of Unit test: Exam style extract question.	Other Cultures Poetry and context.  End of Unit test: Analysis of a poem with contextual understanding.	Transactional Writing.  End of Unit test: Exam style question.