

**Year 9 – Art and Design**

**National Curriculum ‘Plus’**

**Subject: Art and Design**

**Project Title: Mixed media collage-Altered Books.**

<b>Key Objectives</b>	<b>Key Knowledge Covered:</b>	<b>Pupils are taught through the assessment objectives</b> Develop ideas through investigation, demonstrating critical understanding of source. Refine work, exploring ideas, selecting and experimenting with appropriate media, materials and technique. Record ideas, observations and insights relevant to intentions as work progresses. Present a personal and meaningful response that realises intention and demonstrates understanding of visual language.
	<b>Key Skills Covered:</b>	In art and design in year 9, pupils are taught to make their own work and to use materials and techniques purposefully. They will develop skills, selecting and controlling tools and equipment. Pupils will have opportunities to work in a range of scales in 2 and 3 dimensions They will work in a variety of processes and media such as paint, pencils, pastels and mixed-media collage. Pupils are taught painting for different purposes and in different ways, exploring diverse techniques and processes such as wash, layering and blending using a range of media. Pupil will acquire knowledge and understanding of the world of art and design. They will research, communicate, analyse, critically evaluate and review the work of significant artist and craftspeople.
<b>How is this project designed so it covers and goes beyond the National Curriculum?</b>	At KS3, the objectives covered allow pupils to develop personal understanding and to be aware of their creative potential. By the end of key stage 3, pupils are expected to know, apply and understand the matters, skills and processes specified in the unit of work. This project aims to develop their potential and to allow them to make informed and responsible choices and decisions. The learning opportunities provided will help our pupils to develop as individuals. A key strand of all good art education is to help pupils evaluate, understand and improve their work. They are able to review, think about and discuss their own work and the work of others, develop a critical and technical vocabulary relevant to art and design. They are able to seek out questions to explore and problems to solve, experimenting with ideas and questions, making new connections between ideas/information, learning and valuing other people’s ideas, making ideas real by experimenting with different designs and outcomes.	