

Subject: Performing Arts

Vision / Rationale for curriculum / what you want for your pupils.

We study performing arts to focus on developing skills in performance, choreography, improvisation and evaluation through exploration of themes, texts and practices. We promote core skills in teamwork, communication, co-operation and empathy. We aim to inspire our students to become reflective and creative individuals that have the confidence to explore and question the world around them.

In Performing Arts students alternate between dance and drama to best utilise staff and teaching space.

Students are initially taught the basic skills required to perform as an actor/dancer, these skills are then built upon as the year progresses allowing them to develop and explore each skill through performance tasks to ensure they are GCSE ready.

	1st Half-term	2nd Half-term	3rd Half-term	4th Half-term	5th Half-term	6th Half-term
Year 7	My World – Dance	Skills Drama	Street Dance	Scripts – Consequences Drama	Bullying Creative Arts Students will select either Dance or Drama. They will have to demonstrate the skills they have developed T1 and T2.	Heroes Performing to a Brief Students will select either Dance or Drama. They will have to demonstrate the skills they have developed T1 and T2.
Year 8	Choreography - Dance	Haunted House - Drama	Contact Improvisation Dance	Scripts - Jealousy Drama	Peer Pressure Creative Arts Students will select either Dance or Drama. They will have to demonstrate the skills they have developed T1 and T2.	Physical Theatre Creative Arts Students will select either Dance or Drama. They will have to demonstrate the skills they have developed T1 and T2.

Subject: Music

Vision / Rationale for curriculum / what you want for your pupils.

We study Music to experience a vibrant range of practical activities and cultural experiences that cover a broad spectrum of musical styles and genres to foster an enjoyment of the subject for the students. Students will gain valuable independent and ensemble experiences that teach self-discipline, resilience and reflective skills through the rehearsal process.

Students learn the elements of music during HT1. These are the building bricks they need to access all music throughout their time in school. Each element is then explored in more detail during each topic through performance, composition, listening and appraising.

	1st Half-term	2nd Half-term	3rd Half-term	4th Half-term	5th Half-term	6th Half-term
Year 7	<p align="center">The Elements of Music</p> <p>Vocal and instrumental skills</p>	<p align="center">Rhythm -</p> <p>Reading and creating rhythm grids.</p>	<p align="center">Musical Performing Solo</p> <p>Individual rehearsal skills.</p>	<p align="center">Musical Performance Ensemble</p> <p>Ensemble rehearsal skills.</p>	<p align="center">Programme Music – Composing</p> <p>Creating music using the elements.</p>	<p align="center">Popular Music</p> <p>Appraising and performing popular music.</p>
Year 8	<p align="center">World Music</p> <p>Performing using pulse, rhythm, pitch and harmony.</p>	<p align="center">Film Music</p> <p>Composing using musical elements and devices.</p>	<p>Reading Music</p> <p>Reading and performing from music notation, tab and graphic notation.</p>		<p align="center">Rock Music</p> <p>Chords, chord progressions, instrumental/vocal techniques.</p>	<p align="center">Creating a music product</p> <p>Ensemble, Teamwork, communication.</p>